

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagio $\text{♩} = 76$

12 13 10

23 **23** Bass Drum *mp* *f*

27 *mp*

30 **30** 5 35 8 43 *mp*

46 *f* 48 19

2. Deliberative discourse

68 **68** Andante $\text{♩} = 84$ Suspended cymbal *p* *tr* 73 2 *p* *tr*

77 *tr* 6

86 **86** 4 90 8 98 4 3/4

102 **102** **6** **109** **5** *Sus. cymbal* *tr* *p* *f* *p*

116 **116** **7** **124** **4** *f*

128 **128** **5** **133** **7** **140** *B. Drum* *mf*

143 **146** **4**

150 **150** **7** **157** *mf*

poco accel. . . .

163 **164** *Piu molto mosso* ♩=88 *p* *p* *p*

166 **7** **7** *Sus. cymbal* *tr* *p*

175 **175** **4** **180** **10** *f*

3. The meta-aesthetics of the parallel fourth people

190 **190** B. Drum

Crash cymbals

f

mp *f*

Sus. cymbal *tr*

mp *f*

195

mp *f*

tr

p

p

tr

mp

197

203

tr

2

2

Crash cymbals

f

207

210

mp *f*

Sus. cymbal *tr*

mp *f*

tr

mp *f*

mp

214

214

f

f

219

mp *f*

tr *mp* *f*

224 **224** 7 **231** B. Drum

mp *mp* *mp*

234 **234** 3 **237**

p *tr* *tr* *tr* *tr*

241 **249**

f *mp* *f*

tr *mp*

256

mp *f* *f* *mp* *f*

259 **259**

5 5 2

f > *mp* *f* > *mp* *f* >

tr *mp*

269 **269**

f *poco accel.* **273** Andante Moderato ♩ = 96 *tr* *mp*

2 3

277

f 6 *tr* *mp* < *f* **285** 7 *tr* *mp* < *f*

293 **293**

B. Drum

4 4 2

f *tr* *mp* < *f* *mp*

303 **305**

f *tr* *mp* < *f*

308

Crash cymbals

2 *f*

315 **315**

B. Drum

4 2 *f* *f*